

Yiorgis Yerolymbos

Born in Paris, France 1973

2008-2011 Lecturer on Photography, School of Architecture, University of Thessaly, Greece.
Works as a photographer and an architect.

Education:

2007 PhD in Art and Design, University of Derby, UK

2005 Diploma in Architecture, School of Architecture Engineering, AUTH,
Thessaloniki, Greece

1996-1997 Master of Arts in Image and Communication, Goldsmiths College, University
of London, UK

1995 Institut d' Arts Visuels, Orléans, France

1991-1995 Photographic Studies, School of Graphic Arts and Artistic Studies, T.E.I.
Athens, Greece

Solo Exhibitions:

2014 *Du haut de la grue*, Institut français d' Athènes, Athens

2013 *Default Landscapes*, TinT gallery, Thessaloniki

2012 *Default Landscapes*, a.antonopoulou.art, Athens

2010 *Road Trip USA:16994.61*, a.antonopoulou.art, Athens

Road Trip USA:16994.61.2, TinT gallery, Thessaloniki

2007 *Interim*, a.antonopoulou.art, Athens

2005 *Third Nature*, International Airport 'Eleutherios Venizelos', Athens

2003 *Terza Natura*, a.antonopoulou.art gallery, Athens

Terza Natura, Kythera Photographic Encounters

1997 *No Man's Land*, Epicentre Gallery, 5^h International Month of Photography in Athens

1995 *Dialogues and Complicities*, Orleans France

Group Exhibitions:

2016 *Genii Loci: Greek Art from 1930 to the present*, December 2016-January 2017, Manege Museum, St Petersburg, Russia.

Blue Line, July 22-August 08, Skoufa Gallery, Mykonos

America, June 10-July 30, CAN Gallery, Athens

2015 *MEGA-polis: on the edges*, Nitra Gallery, Thessaloniki

Crossings, March 23-June 25, Municipal Art Gallery, Chania Krete

2014 *Nautilus: Navigating Greece*, Hellenic Republic and Centre for fine Arts, Brussels (BOZAR)

Tourism Landscapes: Remaking Greece, Official Greek participation in 14th Biennale d' Architettura, Venice, Italy, June 7-November 23 2014 (curated by Yannis Aesopos).

2013 *Everywhere but now*, Thessaloniki 4th Biennale of Contemporary Art, curated by Adelina Von Furstenberg.

Greek Seas, (curated by Costis Antoniadis), Benaki Museum, Athens.

Aegean Experienced, Aegeanale (curated by Stella Pekiariadis), International Airport 'Eleutherios Venizelos'

2012 *Landschaft*, Tint gallery, May 24-June 30, Thessaloniki.

Made in Athens, Official Greek participation in 13th Biennale d' Architettura, Venice, Italy, August 27-November 25 2012 (curated by Anna Skiada, Panos Dragonas).

The world of Emmanouel Vourekas (curated by Natalia Boura) Benaki Museum, October 11-December 2 2012, Athens.

Thessaloniki 1912-2012, Hundred years of Architecture, (curated by prof Vassilis Kolonas) Benaki Museum, October 18-November 25 2012, Athens.

What is our homeland? (curated by Eleni Koukou-Katerina Tselou), National Theatre of Greece, Athens November 15 2012- March 31 2013.

Photography meets industry, (curated by: Isabella Seragnoli), Pinacoteca Nazionale, Salone degli Incamminati, Bologna 22 November-30 December.

2011 *Bank of Greece: The Buildings*, (curated by Natalia Boura) Benaki Museum, September 15-November 27 2011, Athens.

- 2010** *25 Years After*, (curated by Costis Antoniadis) Benaki Museum, Athens
- 2009** *Realities and Plausibilities*, (curated by Alexandra Moschovi) Xippas Gallery, Athens
October 15, 2009
- Remap 2*, international platform for contemporary art taking place parallel to the 2nd Athens Biennale. Kerameikos and Metaxourgeio (KM) district of downtown Athens. June 16th to October 4th 2009
- 2008** *Water Currents*, curated by Gabriel Bauret-Vangelis Ioakeimidis, Thessaloniki Museum of Photography
- And Now?, Visual Arts in Greece III, State Museum of Contemporary Art of Thessaloniki. Curated by Christina Petrinou.*
- Dix Aspects de la Photographie Hellenique*, production: Theatre de la Photographie et de l'Image/Thessaloniki Museum of Photography, Nice, France.
- 2007** *In Present Tense: young Greek artists*, EMST National Museum of Contemporary Arts, Athens
Greece Today, European Central Bank, Frankfurt Germany
- Recall Athens*, a.antonopoulou.art, Athens
- 2006** *What remains is future*, Arsakeio school, Patras 2006 European Cultural Capital
- 2004** *Topo-graphies*, a.antonopoulou.art gallery, Athens
- 2003** *Repositories of Time*, exhibition of the National Museum of Photography in Thessaloniki
- 2001** *New Images*, opening exhibition of the National Museum of Photography in Thessalonica
- 2000** *(UN) familiar City*, Art Tower, 7th International Month of Photography in Athens, curated by Alexandra Moschovi.
- 1999** *No Man's Land*, official Greek representation in Biennale dei Giovani Artisti dell'Europa e del Mediterraneo, Rome
- Landscapes of Modernisation*, The Netherlands Architecture Institute, Rotterdam, with the support of the Greek Embassy in Hague
- 20th Century Architecture*, Deutsches Architektur-Museum, Frankfurt am Main
- 1998** *Partners' Choice*, Epicentre Gallery, Athens

1997 *Representing Time*, Goldsmiths exhibition, London

1996 *Landscapes of the Intimate*, XIX Triennial of Milan, curated by Yorgos Simeoforidis, Milan, Italy.

Publications:

2017 *The First Cemetery of Athens*, Olkos Press, Athens 2017

2016 *Orthographs*, monography, preface by Renzo Piano, essay by Robert and Katharine Storr, Yale University Press, New Haven and London, 2016

Athens: Stavros Niarchos Foundation Cultural Center, Renzo Piano, Fondatione Renzo Piano, Paris 2016

Evergreen: Living with Plans, Gestalten, Berlin 2016

2014 *The emergence of contemporary Thessaloniki: stories people places*, Prof. Alexandra Karadimou-Yerolympou, (University Studio Press, Thessaloniki 2014)

2013 *Greek Seas*, Melissa Press 2013.

2012 *Landscape of Culture: Constructing Stavros Niarchos Foundation Cultural Center*, (SNFCC, Athens 2012)

The world of Emmanouel Vourekas, (Melissa Press, Athens 2012)

2011 *On the Edge: New Architectures in Cyprus*, Prof. Yiorgos Tzirgilakis, (Kastaniotis Press, Athens 2011)

Bank of Greece: The buildings, Prof. Maro Kardamitsi-Adami, (Bank of Greece and Benaki Museum, Athens 2011)

Thessaloniki 1912-2012, The future of the Past, Leon A. Nar (Kapon editions, Athens 2011)

2009 *Royal Mansions in Greece*, Prof. Maro Kardamitsi-Adami, (Melissa Press, Athens 2009)
L' Ambassade de France en Grece, Helene Farnaud, (Melissa Press, Athens 2009)

2008 *Egnatia Odos*, Prof. Yiannis Lolos, Olkos Press, 2008.
Seascapes of Greece, Melissa Press, 2008.

2007 *In Present Tense: Young Greek Artists*, exhibition catalogue, Hellenic Ministry of Culture, National Museum of Contemporary Art (EMST), Athens 2007

- Neoclassical Towns in Greece (1830-1920)*, Prof. Dimitris Philippidis, Melissa Press 2007
- Greece through Photography*, Dr Alexandra Moschovi and Mrs Alikı Tsirgıalou, Melissa Press 2007.
- Fotografos magazine*, portfolio presentation, issue 160, April 2007, pp. 44-54.
- 2006** *Ernst Ziller 1837-1923: The Art of Classic*, Prof. Maro Adami, Melissa Press 2006
- The Blue Building_ Modern Movement*, Prof. Maro Adami, Libro Publishing House 2006
- Architectural Transformations*, 2 vols., Prof. Dimitri Philippidis, Melissa Press 2006
- Suburbs and Countryside of the Athens of the 30's*, Prof. Dimitri Philippidis, Olkos Publishing House 2006
- 2004** *Greece of the Sea*, Melissa Press, 2004
- 2003** *Terza Natura*, exhibition catalogue, a.antonopoulou.art gallery, Athens 2003
- Repositories of Time*, exhibition catalogue, National Museum of Photography, Thessalonica / State Museum of Contemporary Art, Greek Ministry of Culture, Thessalonica 2003
- 2002** *Italian Architecture in The Dodecanese Islands*, Ass. Prof. Vassilis Kolonas, Olkos Press, 2002
- 2001** *Modern Architecture in Greece*, Prof. Dimitri Philippidis, Melissa Press, 2001
- Neoclassic Architecture in Greece*, Prof. Maro Adami, Melissa Press, 2001
- Byzantine and Post-Byzantine Architecture in Greece*, Prof. Charalambos Bouras, Melissa Press, 2001
- New Images*, exhibition catalogue of the National Museum of Photography, Thessalonica/ State Museum of Contemporary Art, Greek Ministry of Culture, Thessalonica 2001
- 2000** *(Un) familiar City*, exhibition catalogue, 7th International Month of Photography in Athens. Hellenic Centre of Photography/ Hellenic Art Galleries Association, Athens 2000
- 1999** *Landscapes of Modernisation*, The Netherlands Architecture Institute, Rotterdam, with the support of the Greek Embassy, The Hague, /Metapolis Press, Athens 1999.
- No Man's Land*, exhibition catalogue, Athens 1999
- 1998** *Gaze over Matter*, monograph, Untimely Books, Athens 1998

1997 5th International Month of Photography in Athens, main catalogue Hellenic Centre of Photography/ Hellenic Art Galleries Association, Athens 1997

1996 *Landscapes of Intimate*, exhibition catalogue, Greek Ministry of Culture, Athens 1996

Awards:

2007 Runner up in National photography competition Greece Today, organised by the European Central Bank, Frankfurt Germany.

1999 Selected by the Ministry of Culture for the Biennale of Young Artists of Europe and the Mediterranean (First selection)

3rd Prize in Landscape Photography Competition, organised by GAIORAMA

1997 1st Prize Award for Cinema Still Photography in B.A.F.T.A awards, London (Siril Nri's film "Constance").

Scholarships:

2007 Fullbright Foundation

1999 IKY State Scholarship Foundation